

HUM

Humanities



Liberal & Cultural Studies



LCS

CPW

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- › Creative & Professional Writing

 Our Community

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Programme News



HUM

Humanities



Prof. John Nguyet Erni

陳錦榮教授

Fung Hon Chu Endowed Chair of Humanics,
Chair Professor in Humanities and
Department Head

Teaching Areas: cultural studies, cultural theories, media studies, research methods, critical race theory, queer theory, human rights, legal humanities



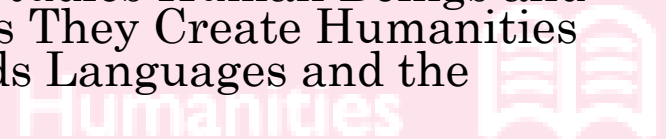
Dr. LEE Wai Sum, Amy

李慧心博士

Associate Professor

Associate Head

Teaching Areas: Gender Studies Human Beings and
Their Imaginary Monsters They Create Humanities
Study & Research Methods Languages and the
Humanities



Prof. LO Kwai Cheung

羅貴祥教授

Professor

Director of Creative and Professional Writing Programme

Teaching Areas: Asia Discourses, Cultural Difference and Creative Writing, Creativity: Theory and Practice; Science Fiction, Film and Culture; New Media Cultures; Advanced Humanities Seminar; Writing Seminar: Workshop in Creative Writing; Postcolonialism; Asian American Literature and Film; Gender Studies; The Making of the Contemporary World



Dr. Wong Kwok Kui

黃國鉅博士

Associate Professor

Teaching Areas: Chinese and Western Modes of Thought, Great Works in the Humanities, Introduction to the Art of Theatre, Devil and Culture, Introduction to Western Classical Culture.

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Dr. Chow Yiu Fai

周耀輝博士

Associate Professor

Teaching Areas: Gender Studies The Present
States of Arts Creative Industries Chinese
Song Lyric Writing



Dr. Cheung Chi Wai, Charles

張志偉博士

Associate Professor

Teaching Areas: The Study of Culture, New Media
Cultures, Gender, Sexuality & Popular Culture,
Popular Media and Public Culture in Hong Kong,
Hong Kong Films and Society.





Dr. Tam Dic Sze, Daisy

譚迪詩博士

Assistant professor

Teaching Areas: Food, Culture and Society;
Politics of the Ordinary; Introduction to the
Humanities; Media and Communication:
Issues, Concepts, Theories

Dr. Louis Ho Kin Chung

何建宗博士

Senior Lecturer

Teaching Areas: Aesthetics and art theory;
Cultural studies; Visual studies; Cultural
policy studies; Museum studies and
Museology



Humanities





Prof. Jalal Toufic

Professor

Teaching Areas: Human Beings and Their Imaginary Monsters, The Double Face of Creativity: Fact and Fiction, Advanced Humanities Seminar



Dr. François Mouillot

Research Assistant Professor

Teaching Areas: historic and current developments in the recording and live music industries, digitization, the evolution of contemporary urban cultures, the construction of contemporary minority identities, as well as improvisation and Do-It-Yourself practices in music

Programme Structure

(from 2018-19 and onwards)

◆ Major Courses	60 units
-Major Required Courses	36 units
- Major Elective Courses	24 units
◆ General Education Courses	18 units
◆ University Core Courses	13 units
◆ Free Electives	37 units
Total	128 units

Humanities



36 units of HUM Required Courses

HUMN 1006 Introduction to the Humanities
HUMN 2006 Human Self-discovery
HUMN 2007 Chinese and Western Modes of Thought
HUMN 3005 Artistic Creativity & Aesthetics Awareness
HUMN 3006 Great Works in the Humanities
HUMN 3007 Language and the Humanities
HUMN 3015 The Making of the Contemporary World
HUMN 3065 Research Methods in the Humanities
HUMN 4005 Asia Discourses
HUMN 4025 Cultural Studies
HUMN 4898 Honours Project
HUMN 4899 Honours Project

24 units of HUM Elective Courses

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Three Concentrations

Group A: Theory and Culture

HUMN 1005 The Study of Culture

HUMN 2025 Gender: Theory and Culture

HUMN 2026 Globalization and Culture

HUMN 2035 Introduction to Western Classical Culture

HUMN 2036 Media and Communication: Issues, Concepts and Theories

HUMN 3026 Creative Industries: Theories and Practices

HUMN 3027 Death and Culture

HUMN 3035 Devil and Culture

HUMN 3036 Human Beings and Their Imaginary Monsters

HUMN 3057 Politics of the Ordinary

HUMN 3066 Critical Theories I: From Marx to Adorno

HUMN 4006 Humanism and the Individual

HUMN 4007 Body Cultures

HUMN 4015 History and Narratives

HUMN 4016 Major Thinkers in Humanities

HUMN 4035 Special Topics in Theory and Culture

HUMN 4047 Critical Theories II: From Marcuse to Post-Marxism

HUMN 3057 Politics of the Ordinary

HUMN 3066 Critical Theories I: From Marx to Adorno

HUMN 4006 Humanism and the Individual

HUMN 4007 Body Cultures

HUMN 4015 History and Narratives

HUMN 4016 Major Thinkers in Humanities

HUMN 4035 Special Topics in Theory and Culture

HUMN 4047 Critical Theories II: From Marcuse to Post-Marxism

HUMN

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Group B: Media Studies

HUMN 2017 A Lifelong Romance with Films
HUMN 2025 Gender: Theory and Culture
HUMN 2027 Introduction to the Art of Theatre
HUMN 2036 Media and Communication: Issues, Concepts and Theories
HUMN 3026 Creative Industries: Theories and Practices
HUMN 3036 Human Beings and Their Imaginary Monsters
HUMN 3037 New Media Cultures
HUMN 3045 Popular Music Studies
HUMN 3046 Science Fiction, Film and Culture
HUMN 3055 Popular Media and Public Culture in Hong Kong
HUMN 3056 Hong Kong Films and Society
HUMN 3075 East Asia Media Culture in the Global Age
HUMN 3076 Digital Humanities
HUMN 4007 Body Cultures
HUMN 4017 Media Representations of Ethnicity
HUMN 4036 Special Topics in Media and Cultural Studies

Group C: Arts and Creativity

HUMN 2015 Writing Seminar: Workshop in Creative Writing
HUMN 2016 Performing as Human Experience
HUMN 2027 Introduction to the Art of Theatre
HUMN 2045 The Art of Speech: Appreciation & Practice
HUMN 2047 City, Space and Creativity
HUMN 3016 Professional Writing Practicum: Essentials of the Craft Writing
HUMN 3025 Chinese Song Lyric Writing
HUMN 3026 Creative Industries: Theories and Practices
HUMN 3045 Popular Music Studies
HUMN 3047 The Present State of the Arts
HUMN 4026 The Art of Creating Stories: Writing and Appreciation
HUMN 4027 The Double Face of Creativity: Fact and Fiction
HUMN 4037 Special Topics in Arts and Creativity



Awards from our Department

- GPA Top 3 cGPA
- Best improvement award
- Best Scholarly Research for Honours Project (Chinese and English)
- Best Creative Writing project for Honours Project (Chinese and English)
- Hu-MAN-ities x KIT WAH Scholarship



Career Opportunities

Media & Communications; Art & Design;
Admin/ Management; Teaching



Past Events (Part)

Department of Humanities and Creative Writing presents

人文及創作系主辦

Culture is change

溝通 歷歷 人文 跨地

HM W FES TI VA L CRO SS O VER ART FA IR

人 藝墟 創 節

2019.03.04 (Mon)
1:00 - 6:30 pm
浸會大學宿舍賽馬會綜藝廣場
Jockey Club Courtyard (宿舍對面)

#music #love #dance #freedom #hairdressing #desire
#make-up #beauty #make-over #books #happiness #food
#truth #calligraphy #body #poetry #experiment ...
#音樂 #情愛 #舞蹈 #自由 #改變 #慾望
#扮臉 #美顏 #易服 #讀書 #快樂 #飲食
#真理 #畫法 #身體 #詩詞 #實驗 ...

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

soono hall

DEPARTMENT OF HUMANITIES & CREATIVE WRITING

2019 HMW Orientation Day

3:30 - 5:30 p.m.
OEE601-3, HSH Campus

Monday
Sept 9
2019

Light refreshments
provided

For New Y2 and Senior Year Students

3:30-4:00p.m.
Sharing by Dr. Louis Ho and Dr. Tong Yui
《讀人文. 講人話》(Why HMW? How do WE
engage in volatile times?)

4:00-5:30p.m.
Meet the student society
Staff Student "Speed dating"
Meet your mentor

Scan to Register

例外日常
In (ex)ception:
 thematic exhibition - part 2
 作品成果展 延續篇

展覽日期 Exhibition Period
03.05 - 08.05.2019

開幕典禮 Opening Ceremony
03.05 18:00

主辦 Presented by
 香港浸會大學 HONG KONG BAPTIST UNIVERSITY
 DEPARTMENT OF HUMANITIES & CREATIVE WRITING

This project is partially funded by The Fung Hon Chu Foundation through the Endowed Chair professorship of Prof. John Eri at HKBU.

九龍塘禧福道5號, 香港浸會大學, 傳理視藝大樓
 顯明均展覽廳地下及一樓
 Koo Ming Kown Gallery, CVA, HKBU
 5 Hereford Road, Kowloon Tong

2019 Exchange Programme
2019 交流計劃

● 香港浸會大學人文及創作系
 Department of Humanities and Creative Writing,
 Hong Kong Baptist University

文、藝「混作」
Mixing and Matching,
Literature and Visual Arts

● 北京清華大學美術學院
 Academy of Arts and Design,
 Tsinghua University (Beijing)

15 Jan. 2019 新蒲崗文藝遊
 San Po Kung Literature Tour

17 Jan. 2019 (18:00-19:30, OEM 1018)
 清華大學封帆博士演講 《生態藝術的價值取向》
 Talk by Dr. Eric FENG from Tsinghua University
 "Ecological Art and Today's World"

18 Jan. 2019 參觀牛棚 1A Space
 Visit Cattle Depot 1A Space

21 Jan. 2019 參觀「大館」及周邊藝術社區
 Visit Tai Kwan and its community

24 Jan-1 Feb. 2019 (6/F Podium:
 Cha Chi-ming Science Tower
 Podium East and West) 作品展覽

查詢 Enquiry: yuitong@hkbu.edu.hk

香港浸會大學 HONG KONG BAPTIST UNIVERSITY
 清華大學 Tsinghua University
 孔憲紹慈善基金會贊助/Sponsored by Hung Hin Shiu Charitable Foundation



黃淑芬 羅莉二 奇蹟

Wonder Loli II

Art & Fashion Exhibition

Fanny Shuk Fan WONG

13-30 / 5 / 2019

10:00am - 7:00pm | Monday to Sunday
 星期一至日 | 上午10時至下午7時

Opening Reception | Mon, 13 May 2019 | 3:00pm
 展覽開幕 | 5月13日 星期一 | 下午3時

Lolita Fashion Show | Mon, 13 May 2019 | 4:00pm
 蘿莉塔服裝秀 | 5月13日 星期一 | 下午4時

Art Sharing | Fri, 24 May 2019 | 6:00-7:00pm
 藝術分享會 | 5月24日 星期五 | 下午6時至7時

地點 | 香港九龍塘禧福道5號, 香港浸會大學博理視藝大樓, 顧明均展覽廳
 Venue | Koo Ming Kown Exhibition Gallery, CVA, HKBU, 5 Hereford Road, Kowloon Tong, HK
 Enquiry 查詢 | 34115538 | hmw@hkbu.edu.hk

黃淑芬 羅莉二 奇蹟

香港浸會大學
 HONG KONG BAPTIST UNIVERSITY

DEPARTMENT OF
 HUMANITIES &
 CREATIVE WRITING
 人文及創意書寫

聯通課程
 Co-curricular
 Learning

香港浸會大學周耀輝歌詞創作班2017-2018
 畢業作品分享會

三十小漾



9月28日

| 時間：晚上七時正 |

| 地點：香港浸會大學浸會大學道校園賽馬會廣場 |

除了同學的演出，
 我們也邀請到多位嘉賓出席表演，
 現場亦為大家預備了小食和飲品，敬請期待！

報名方法



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聯通課程
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本活動已獲 CCL 聯通課程認證



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Q & A

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Thank you!

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